

# Mixing Skin Tones Workshop

Melissa Clements

## Creating a pigment swatch palette

Skin tones are incredibly varied, and contain lots of different hues, from pink to yellow, orange to purple, green to blue. A slight shift in hue, value and chroma can totally change how a painting looks. Practice mixing different pigments to create a varied range of paint colours. Remember this is just a few ways of mixing skin tones, and there are no set rules.

### Colours on palette:

- Titanium White
- Lemon Yellow
- Alizarin crimson
- Cobalt blue
- Burnt Umber

<b>Cool orange: mid-light</b> Lemon yellow, Alizarin Crimson, hint of Colbalt Blue Add White progressively Good for: forehead, jaw, cheekbones				
<b>Cool orange: mid-dark</b> Lemon yellow, Alizarin Crimson, hint of Cobalt Blue Add Alizarin Crimson to darken, then Cobalt Blue, then Burnt Umber Good for: Deep skin tone, shadows				
<b>Cool Pink: mid-light</b> Lemon yellow, more Alizarin Crimson, hint of Colbalt Blue Add White progressively Good For: lips, cheeks, nose, ears				
<b>Cool Pink: mid-dark</b> Lemon yellow, more Alizarin Crimson, hint of Colbalt Blue Add Alizarin Crimson to darken, then Cobalt Blue, then Burnt Umber Good For: lips, cheeks, nose, shadows				
<b>Grey/Purple:</b> Cobalt Blue, Alizarin Crimson, Umber, Lemon Yellow Add White Progressively Good for: eyes, under eyes, hair, jaw, shadows				