

# **National Portrait Gallery of Australia**

## **Entity resources and planned performance**



# NATIONAL PORTRAIT GALLERY OF AUSTRALIA

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# **NATIONAL PORTRAIT GALLERY OF AUSTRALIA**

## **Section 1: Entity overview and resources**

### **1.1 STRATEGIC DIRECTION STATEMENT**

The National Portrait Gallery of Australia's (NPGA) role is to present the face of Australia, by using portraiture to increase the understanding and appreciation of the Australian people—their identity, history, culture, creativity and diversity. The functions of the NPGA are expressed in the *National Portrait Gallery of Australia Act 2012*, which requires the NPGA to develop, preserve, maintain, promote and provide access to a national collection of portraits; and develop and engage a national audience in relation to that collection and other portraits through exhibitions, education, research, publications, and public and online programmes. The Act calls for the NPGA to use every endeavour to make the most advantageous use of the national collection in the national interest.

The NPGA has four strategic themes which underpin the fulfilment of its national charter and align with broader government objectives. They are to:

- To enliven the collection through acquisitions and commissions that tell important Australian stories, and enhanced digitisation of and remote access to the collection
- To engage audiences through innovative exhibitions, learning programs and visitor experiences, and a creative exhibition touring program
- To enlarge support for the NPGA through its Foundation, sponsorships, government and individuals
- To enhance resources, by strengthening the NPGA's financial resilience, empowering its staff, maintaining its iconic building and building relationships which further the aims of the NPGA.

## 1.2 ENTITY RESOURCE STATEMENT

Table 1.1 shows the total funding from all sources available to the NPGA for its operations and the delivery of programs and services on behalf of the government.

Information in this table is presented on a resourcing (i.e. appropriations/cash available) basis, whilst the 'Budgeted expenses by Outcome' tables in Section 2 and the financial statements in Section 3 are presented on an accrual basis.

**Table 1.1: NPGA resource statement — Budget estimates for 2016-17 as at Budget May 2016**

	2015-16 estimated actual \$'000	2016-17 estimate \$'000
<b>Opening balance/cash reserves at 1 July</b>		
<b>Funds from Government</b>	14,134	14,347
Annual appropriations - ordinary annual services <sup>(a)</sup>		
Outcome 1	11,332	10,958
Annual appropriations - other services <sup>(b)</sup>		
Equity injection	199	196
<i>Total annual appropriations</i>	<i>11,531</i>	<i>11,154</i>
<b>Total funds from Government</b>	<b>25,665</b>	<b>25,501</b>
<b>Funds from other sources</b>		
Interest	472	484
Sale of goods and services	1,123	1,193
Other <sup>(c)</sup>	560	580
<b>Total funds from other sources</b>	<b>2,155</b>	<b>2,257</b>
<b>Total net resourcing for the NPGA</b>	<b>27,820</b>	<b>27,758</b>
	2015-16	2016-17
<b>Average staffing level (number)</b>	52	48

Prepared on a resourcing (i.e. appropriations available) basis.

**Please note:** All figures shown above are GST exclusive – these may not match figures in the cash flow statement. The NPGA is not directly appropriated as it is a corporate Commonwealth entity. Appropriations are made to the Department of Communications and the Arts, which are then paid to the NPGA and are considered 'departmental' for all purposes.

(a) Appropriation Bill (No.1) 2016-17.

(b) Appropriation Bill (No.2) 2016-17.

(c) Includes donations to the Foundation.

### 1.3 BUDGET MEASURES

Measures announced in the 2015–16 Mid-Year Economic and Fiscal Outlook (MYEFO) and other measures not previously reported in a portfolio statement are summarised in Part 2 of Table 1.2.

**Table 1.2: Entity 2016-17 Budget measures**

**Part 1: Measures announced since the 2015-16 Mid-Year Economic and Fiscal Outlook (MYEFO)**

There are no new measures relating to the NPGA since the 2015-16 MYEFO.

**Part 2: Other measures not previously reported in a portfolio statement**

	Program	2015-16 \$'000	2016-17 \$'000	2017-18 \$'000	2018-19 \$'000	2019-20 \$'000
<b>Expense measures</b>						
Communications and the Arts Portfolio - efficiencies	1.1					
Departmental expenses		(173)	(398)	(400)	(431)	-
<b>Total</b>		<b>(173)</b>	<b>(398)</b>	<b>(400)</b>	<b>(431)</b>	<b>-</b>
<b>Total expense measures</b>						
Departmental		(173)	(398)	(400)	(431)	-
<b>Total</b>		<b>(173)</b>	<b>(398)</b>	<b>(400)</b>	<b>(431)</b>	<b>-</b>

Prepared on a Government Finance Statistics (fiscal) basis. Figures displayed as a negative (-) represent a decrease in funds and a positive (+) represent an increase in funds.

## Section 2: Outcomes and planned performance

Government outcomes are the intended results, impacts or consequences of actions by the Government on the Australian community. Commonwealth programs are the primary vehicle by which government entities achieve the intended results of their outcome statements. Entities are required to identify the programs which contribute to government outcomes over the Budget and forward years.

The NPGA's outcome is described below together with its related programs. The following provides detailed information on expenses for each outcome and program, further broken down by funding source.

**Note:**

From 1 July 2015, performance reporting requirements in the Portfolio Budget Statements sit alongside those required under the enhanced commonwealth performance framework. It is anticipated that the performance criteria described in Portfolio Budget Statements will be read with broader information provided in an entity's corporate plans and annual performance statements - included in Annual Reports from October 2016 - to provide an entity's complete performance story.

## 2.1 BUDGETED EXPENSES AND PERFORMANCE FOR OUTCOME 1

**Outcome 1: Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection**

### Budgeted expenses for Outcome 1

This table shows how much the NPGA intends to spend (on an accrual basis) on achieving the outcome, broken down by program, as well as by Administered and Departmental funding sources.

**Table 2.1.1: Budgeted expenses for Outcome 1**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>Program 1.1: Develop, maintain and provide access to Australia's national portrait collection</b>					
Revenue from Government					
Ordinary annual services (Appropriation Bill No. 1)	11,332	10,958	11,020	12,057	12,116
Expenses not requiring appropriation in the budget year services <sup>(a)</sup>	2,159	2,176	2,218	1,241	1,304
Revenues from other independent sources	1,905	2,007	2,113	2,222	2,315
<b>Total expenses for Program 1.1</b>	<b>15,396</b>	<b>15,141</b>	<b>15,351</b>	<b>15,520</b>	<b>15,735</b>
<b>Outcome 1 totals by resource type</b>					
Revenue from Government					
Ordinary annual services (Appropriation Bill No. 1)	11,332	10,958	11,020	12,057	12,116
Expenses not requiring appropriation in the budget year services <sup>(a)</sup>	2,159	2,176	2,218	1,241	1,304
Revenues from other independent sources	1,905	2,007	2,113	2,222	2,315
<b>Total expenses for Outcome 1</b>	<b>15,396</b>	<b>15,141</b>	<b>15,351</b>	<b>15,520</b>	<b>15,735</b>
	2015-16	2016-17			
<b>Average staffing level (number)</b>	52	48			

(a) Expenses not requiring appropriation in the budget year are made up of depreciation and amortisation expenses related to artwork, which are funded through an equity injection; depreciation and amortisation expenses related to long-lived assets such as the NPGA building; and resources received free of charge.

**Table 2.1.2: Performance criteria for Outcome 1**

Table 2.1.2 below details the performance criteria for each program associated with Outcome 1. It also summarises how each program is delivered and where 2016-17 Budget measures have created new programs or materially changed existing programs.

<p><b>Outcome 1 – Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection</b></p>	
<p><b>Program 1.1 – Develop, maintain and provide access to Australia's national portrait collection</b></p> <p>The NPGA houses the national collection of portraits of Australians, reflecting the breadth and energy of Australian culture and endeavour. Subjects in the collection are individuals who have, and who will, continue to shape our nation and define our collective persona. As a member of a group of national collecting institutions, the NPGA is unique in its exclusive use of portraiture to explore Australian culture, history, individual achievement and identity. This unique nature is further enhanced by a dual focus on both subject and artist.</p> <p>From 2016-17 the NPGA has identified four strategic pillars which underpin its aim to be an inspirational art museum of international standing. They are:</p> <ul style="list-style-type: none"> <li>• enliven the collection</li> <li>• engage with audiences</li> <li>• enlarge support, and</li> <li>• enhance resources.</li> </ul>	
<p><b>Delivery</b></p>	<p>The NPGA program is delivered in the following ways:</p> <ul style="list-style-type: none"> <li>• Through collection development, conservation, management and digitisation.</li> <li>• Through on site and travelling exhibitions, education, public and online events which create high levels of engagement and satisfaction.</li> <li>• With an increasing level of engagement and collaboration.</li> <li>• With a focus on self-generated revenue and private giving, and a commitment to maintain and develop its iconic building.</li> </ul>

Performance information		
Year	Performance criteria	Targets
2015-16*	<p><b>Engage, educate and inspire</b> – continue to increase engagement with national and international visitors through innovative exhibitions and programs that are accessed in a variety of ways.</p> <p><b>Manage resources</b> - continue managing resources and infrastructure effectively to support core cultural work.</p> <p><b>Collect, share and digitise</b> – continue building and maintaining a rich national collection for current and future generations of Australians to enjoy and learn from.</p>	<p><b>Expected to meet criterion</b></p> <p>625,000 visits to the organisation.            350,000 visits to the organisation's website.            18,500 on site visits by students.            18,250 people participating in public programs.            16,500 students participating in school programs.            500 organised programs delivered onsite.            25 program packages available online.            400 educational institutions participating in organised school learning programs.            91% of visitors satisfied or very satisfied with their visit.            90% of teachers reporting overall positive experience.            90% of teachers reporting relevance to the classroom curriculum.            6 travelling exhibitions program delivered in collaboration with 9 metropolitan and regional galleries nationally.</p> <p><b>Expected to meet criterion</b></p> <p><b>Expenditure mix</b> (as a percentage of total expenditure) comprised as follows:</p> <ul style="list-style-type: none"> <li>• 18% of expenditure on collection development</li> <li>• 8% of expenditure on other capital items</li> <li>• 37% of expenditure on other (i.e. non-collection development) labour costs</li> <li>• 37% of expenditure on other expenses.</li> </ul> <p><b>Expected to meet criterion.</b></p> <p>100 acquisitions (made in the reporting period)            100 objects accessioned (in the reporting period)            77% of the total collection available to the public            95% of the total collection available to the public online (text)            17% of the total collection available to the public on display            0.4% of the total collection available to the public on tour            75% of the total collection digitized            Two Australian artworks commissioned            100% of works acquired in accordance with collection development policy            100% of the collection stored in accordance with international museum standards 100% of works acquired in accordance with collection development policy.            100% of the collection stored in accordance with international museum standards.</p>

\*The mechanism for counting visitors was recalibrated in 2015-16.

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<p>2016-17</p>	<p><b>Enliven the collection</b> - through acquisitions and commissions that tell important Australian stories, and enhanced digitisation of and remote access to the collection.</p> <p><b>Engage with audiences</b> - through innovative exhibitions, learning programs and visitor experiences, and a creative exhibition touring program.</p> <p><b>Enlarge support for the NPGA</b> through its Foundation, sponsorships, government and individuals.</p> <p><b>Enhance resources</b> - by strengthening the NPGA's financial resilience, empowering its staff, maintaining its iconic building and building relationships which further the aims of the NPGA.</p>	<p>Grow the portrait collection in accordance with the collection development policy (target 100%).</p> <p>Commission 2 artworks.</p> <p>Increase the percentage of the collection which is digitised (target 80%).</p> <p>Maintain and preserve the collection with appropriate storage, display and air quality to minimise preventable deterioration or impairment of the collection (target 0% preventable deterioration or impairment).</p> <p>Reach a million people a year through exhibitions, education and public programs, and online.</p> <p>Mount greater than 6 exhibitions per year including travelling exhibitions.</p> <p>Visitor satisfaction target greater than 91%.</p> <p>Engage with 8 regional galleries through the travelling exhibition program.</p> <p>Sponsorship, partnership and in kind revenue target greater than \$360,000.</p> <p>Grow private giving.</p> <p>Three collaborations/initiatives with overseas institutions.</p> <p>Deliver the building preventative maintenance plan (target 75% planned versus 25% reactive maintenance).</p> <p>Grow commercial revenue by 5%.</p>
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<p>2017-19 beyond</p>	<p><b>Enliven the collection</b> - through acquisitions and commissions that tell important Australian stories, and enhanced digitisation of and remote access to the collection</p> <p><b>Engage with audiences</b> - through innovative exhibitions, learning programs and visitor experiences, and a creative exhibition touring program</p> <p><b>Enlarge support for the NPGA</b> - through its Foundation, sponsorships, government and individuals</p> <p><b>Enhance resources</b> - by strengthening the NPGA's financial resilience, empowering its staff, maintaining its iconic building and building relationships which further the aims of the NPGA</p>	<p>Grow the portrait collection in accordance with the collection development policy (target 100%).</p> <p>Commission 2 artworks.</p> <p>Mount greater than 6 exhibitions per year including travelling exhibitions.</p> <p>Increase the percentage of the collection which is digitised (target 82%).</p> <p>Maintain and preserve the collection with appropriate storage, display and air quality to minimise preventable deterioration or impairment of the collection (target 0% preventable deterioration or impairment).</p> <p>Launch a portrait prize.</p> <p>Reach a million people a year through exhibitions, education and public programs, and online.</p> <p>Visitor satisfaction target greater than 91%.</p> <p>Engage with 8 regional galleries through the travelling exhibition program.</p> <p>Sponsorship, partnership and in-kind revenue target greater than \$400,000.</p> <p>Grow private giving.</p> <p>Three collaborations/initiatives with overseas institutions.</p> <p>Deliver the building preventative maintenance plan (target 75% planned versus 25% reactive maintenance).</p> <p>Grow commercial revenue by 5%.</p>
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## Section 3: Budgeted financial statements

Section 3 presents budgeted financial statements which provide a comprehensive snapshot of NPGA finances for the 2016-17 budget year, including the impact of budget measures and resourcing on financial statements.

### **3.1 BUDGETED FINANCIAL STATEMENTS**

#### **3.1.1 Differences between entity resourcing and financial statements**

There is no material difference between the entity resourcing and financial statements.

#### **3.1.2 Explanatory notes and analysis of budgeted financial statements**

##### **Comprehensive income statement**

After adjusting for expenses not requiring appropriation in the year, the NPGA is budgeting for a surplus in the budget and forward years that reflects the donations expected to be received by the NPGA Foundation. Expenses not requiring appropriation include:

- depreciation on long-lived assets which is funded in accordance with the NPGA's asset replacement plan
- depreciation related to collection development, which is funded through an equity injection.

The NPGA is budgeting to grow its own-source revenue over the budget and forward years whilst implementing more efficient work practices to ensure that its employee and supplier expenses are affordable.

##### **Budgeted departmental balance sheet**

Budgeted cash and cash equivalents include donations to the NPGA of approximately \$8 million which have been accumulated over a number of years. The NPGA's Board is charged with setting the guidelines for the use of these funds.

The remainder of budgeted cash and cash equivalents is available to meet liabilities for employee entitlements and to assist in funding future asset purchases.

### 3.2 BUDGETED FINANCIAL STATEMENTS TABLES

**Table 3.1: Comprehensive income statement (showing net cost of services) for the period ended 30 June**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>EXPENSES</b>					
Employee benefits	5,659	5,404	5,461	5,519	5,606
Suppliers	5,839	5,835	5,987	6,117	6,230
Depreciation and amortisation	3,898	3,902	3,903	3,884	3,899
<b>Total expenses</b>	<b>15,396</b>	<b>15,141</b>	<b>15,351</b>	<b>15,520</b>	<b>15,735</b>
<b>LESS:</b>					
<b>OWN-SOURCE INCOME</b>					
<b>Own-source revenue</b>					
Sale of goods and rendering of services	1,123	1,193	1,267	1,344	1,404
Interest	472	484	496	508	521
Other	560	580	600	620	640
<b>Total own-source revenue</b>	<b>2,155</b>	<b>2,257</b>	<b>2,363</b>	<b>2,472</b>	<b>2,565</b>
<b>Gains</b>					
Other	420	440	460	480	500
<b>Total gains</b>	<b>420</b>	<b>440</b>	<b>460</b>	<b>480</b>	<b>500</b>
<b>Total own-source income</b>	<b>2,575</b>	<b>2,697</b>	<b>2,823</b>	<b>2,952</b>	<b>3,065</b>
<b>Net (cost of)/contribution by Services</b>	<b>(12,821)</b>	<b>(12,444)</b>	<b>(12,528)</b>	<b>(12,568)</b>	<b>(12,670)</b>
Revenue from Government	11,332	10,958	11,020	12,057	12,116
<b>Surplus/(deficit) attributable to the Australian Government</b>	<b>(1,489)</b>	<b>(1,486)</b>	<b>(1,508)</b>	<b>(511)</b>	<b>(554)</b>
<b>OTHER COMPREHENSIVE INCOME</b>					
Total other comprehensive income	-	-	-	-	-
<b>Total comprehensive income/(loss)</b>	<b>(1,489)</b>	<b>(1,486)</b>	<b>(1,508)</b>	<b>(511)</b>	<b>(554)</b>
<b>Total comprehensive income/(loss) attributable to the Australian Government</b>	<b>(1,489)</b>	<b>(1,486)</b>	<b>(1,508)</b>	<b>(511)</b>	<b>(554)</b>

**Table 3.1: Comprehensive income statement (showing net cost of services) for the period ended 30 June (continued)**

**Note: Impact of net cash appropriation arrangements**

	2015-16	2016-17	2017-18	2018-19	2019-20
	\$'000	\$'000	\$'000	\$'000	\$'000
<b>Total comprehensive income/(loss) excluding depreciation/amortisation expenses previously funded through revenue appropriations <sup>(a)</sup></b>	<b>550</b>	<b>550</b>	<b>550</b>	<b>550</b>	<b>550</b>
less heritage and cultural depreciation expenses previously funded through revenue appropriations <sup>(b)</sup>	2,039	2,036	2,058	1,061	1,104
<b>Total comprehensive income/(loss) as per the Statement of comprehensive income</b>	<b>(1,489)</b>	<b>(1,486)</b>	<b>(1,508)</b>	<b>(511)</b>	<b>(554)</b>

(a) The adjusted result in the budget and forward years reflects donated cash and artworks to the NPGA Foundation.

(b) The NPGA does not receive funding for its total depreciation expenses on long-lived assets; rather, funding is appropriated based on capital requirements. Also, from 2009-10 the Government replaced Appropriation Bill (No. 1) revenue appropriations for the heritage and cultural depreciation expenses of designated Collection Institutions, with a separate capital budget (the Collection Development Acquisition Budget, or CDAB) provided through Appropriation Bill (No. 2) equity appropriations. For information regarding CDABs, please refer to Table 3.5 Departmental Capital Budget Statement.

Prepared on Australian Accounting Standards basis.

**Table 3.2: Budgeted departmental balance sheet (as at 30 June)**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>ASSETS</b>					
<b>Financial assets</b>					
Cash and cash equivalents	14,347	13,810	14,073	14,336	14,599
Trade and other receivables	233	233	233	233	233
Other financial assets	26	26	26	26	26
<b>Total financial assets</b>	<b>14,606</b>	<b>14,069</b>	<b>14,332</b>	<b>14,595</b>	<b>14,858</b>
<b>Non-financial assets</b>					
Land and buildings	74,264	74,175	73,240	73,258	73,223
Property, plant and equipment	10,249	9,217	8,209	7,245	6,291
Heritage and cultural assets	31,446	31,843	32,241	32,640	33,041
Intangibles	286	270	254	238	222
Inventories	49	49	49	49	49
Other non-financial assets	59	59	59	59	59
<b>Total non-financial assets</b>	<b>116,353</b>	<b>115,613</b>	<b>114,052</b>	<b>113,489</b>	<b>112,885</b>
<b>Total assets</b>	<b>130,959</b>	<b>129,682</b>	<b>128,384</b>	<b>128,084</b>	<b>127,743</b>
<b>LIABILITIES</b>					
<b>Payables</b>					
Suppliers	430	430	430	430	430
Other payables	694	694	694	694	694
<b>Total payables</b>	<b>1,124</b>	<b>1,124</b>	<b>1,124</b>	<b>1,124</b>	<b>1,124</b>
<b>Provisions</b>					
Employee provisions	1,459	1,472	1,485	1,498	1,511
<b>Total provisions</b>	<b>1,459</b>	<b>1,472</b>	<b>1,485</b>	<b>1,498</b>	<b>1,511</b>
<b>Total liabilities</b>	<b>2,583</b>	<b>2,596</b>	<b>2,609</b>	<b>2,622</b>	<b>2,635</b>
<b>Net assets</b>	<b>128,376</b>	<b>27,086</b>	<b>125,775</b>	<b>125,462</b>	<b>125,108</b>
<b>EQUITY</b>					
Parent entity interest					
Contributed equity	128,997	129,193	129,390	129,588	129,788
Retained surplus (accumulated deficit)	(621)	(2,107)	(3,615)	(4,126)	(4,680)
<b>Total parent entity interest</b>	<b>128,376</b>	<b>127,086</b>	<b>125,775</b>	<b>125,462</b>	<b>125,108</b>
<b>Total Equity</b>	<b>128,376</b>	<b>127,086</b>	<b>125,775</b>	<b>125,462</b>	<b>125,108</b>

Prepared on Australian Accounting Standards basis.

**Table 3.3: Departmental statement of changes in equity — summary of movement (Budget year 2016-17)**

	Retained earnings	Contributed equity/ capital	Total equity
	\$'000	\$'000	\$'000
<b>Opening balance as at 1 July 2016</b>			
Balance carried forward from previous period	(621)	128,997	128,376
<b>Adjusted opening balance</b>	<b>(621)</b>	<b>128,997</b>	<b>128,376</b>
<b>Comprehensive income</b>			
Surplus/(deficit) for the period	(1,486)	-	(1,486)
<b>Total comprehensive income</b>	<b>(1,486)</b>	<b>-</b>	<b>(1,486)</b>
of which:			
Attributable to the Australian Government	(1,486)	-	(1,486)
<b>Transactions with owners</b>			
<b>Contributions by owners</b>			
Equity Injection - Appropriation	-	196	196
<b>Sub-total transactions with owners</b>	<b>-</b>	<b>196</b>	<b>196</b>
Transfers between equity components	-	-	-
<b>Estimated closing balance as at 30 June 2017</b>	<b>(2,107)</b>	<b>129,193</b>	<b>127,086</b>
<b>Closing balance attributable to the Australian Government</b>	<b>(2,107)</b>	<b>129,193</b>	<b>127,086</b>

Prepared on Australian Accounting Standards basis.

**Table 3.4: Budgeted departmental statement of cash flows (for the period ended 30 June)**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>OPERATING ACTIVITIES</b>					
<b>Cash received</b>					
Appropriations	11,332	10,958	11,020	12,057	12,116
Sale of goods and rendering of services	1,224	1,300	1,381	1,465	1,530
Interest	472	484	496	508	521
Contributions	460	480	500	520	540
Other	100	100	100	100	100
Net GST received	414	406	410	413	417
<b>Total cash received</b>	<b>14,002</b>	<b>13,728</b>	<b>13,907</b>	<b>15,063</b>	<b>15,224</b>
<b>Cash used</b>					
Employees	5,646	5,391	5,448	5,506	5,593
Suppliers	6,234	6,208	6,351	6,471	6,573
<b>Total cash used</b>	<b>11,880</b>	<b>11,599</b>	<b>11,799</b>	<b>11,977</b>	<b>12,166</b>
<b>Net cash from/(used by) operating activities</b>	<b>2,122</b>	<b>2,129</b>	<b>2,108</b>	<b>3,086</b>	<b>3,058</b>
<b>INVESTING ACTIVITIES</b>					
<b>Cash used</b>					
Purchase of artwork	199	196	197	198	200
Purchase of property, plant and equipment and intangibles	1,909	2,666	1,845	2,823	2,795
<b>Total cash used</b>	<b>2,108</b>	<b>2,862</b>	<b>2,042</b>	<b>3,021</b>	<b>2,995</b>
<b>Net cash from/(used by) investing activities</b>	<b>(2,108)</b>	<b>(2,862)</b>	<b>(2,042)</b>	<b>(3,021)</b>	<b>(2,995)</b>
<b>FINANCING ACTIVITIES</b>					
<b>Cash received</b>					
Contributed equity	199	196	197	198	200
<b>Total cash received</b>	<b>199</b>	<b>196</b>	<b>197</b>	<b>198</b>	<b>200</b>
<b>Net cash from/(used by) financing activities</b>	<b>199</b>	<b>196</b>	<b>197</b>	<b>198</b>	<b>200</b>
<b>Net increase/(decrease) in cash held</b>	<b>213</b>	<b>(537)</b>	<b>263</b>	<b>263</b>	<b>263</b>
Cash and cash equivalents at the beginning of the reporting period	14,134	14,347	13,810	14,073	14,336
<b>Cash and cash equivalents at the end of the reporting period</b>	<b>14,347</b>	<b>13,810</b>	<b>14,073</b>	<b>14,336</b>	<b>14,599</b>

Prepared on Australian Accounting Standards basis.

**Table 3.5: Departmental capital budget statement (for the period ended 30 June)**

	2015-16 Estimated actual \$'000	2016-17 Budget \$'000	2017-18 Forward estimate \$'000	2018-19 Forward estimate \$'000	2019-20 Forward estimate \$'000
<b>NEW CAPITAL APPROPRIATIONS</b>					
Equity injections – Appropriation Bill No. 2	199	196	197	198	200
<b>Total new capital appropriations</b>	<b>199</b>	<b>196</b>	<b>197</b>	<b>198</b>	<b>200</b>
<b>Provided for:</b>					
Purchase of non-financial assets	199	196	197	198	200
<b>Total Items</b>	<b>199</b>	<b>196</b>	<b>197</b>	<b>198</b>	<b>200</b>
<b>PURCHASE OF NON-FINANCIAL ASSETS</b>					
Funded by capital appropriations <sup>(a)</sup>	199	196	197	198	200
Funded internally from departmental resources <sup>(b)</sup>	2,209	2,966	2,145	3,123	3,095
<b>TOTAL</b>	<b>2,408</b>	<b>3,162</b>	<b>2,342</b>	<b>3,321</b>	<b>3,295</b>
<b>RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE</b>					
Total purchases	2,408	3,162	2,342	3,321	3,295
less gifted assets	(300)	(300)	(300)	(300)	(300)
<b>Total cash used to acquire assets</b>	<b>2,108</b>	<b>2,862</b>	<b>2,042</b>	<b>3,021</b>	<b>2,995</b>

(a) Includes both current Appropriation Bill No.2 and prior year appropriations and special capital appropriations.

(b) May include assets funded from: annual and prior year appropriations, donations and contributions, gifts internally developed assets and proceeds from sale of assets.

Prepared on Australian Accounting Standards basis.

**Table 3.6: Statement of asset movements (Budget year 2016-17)**

	Land	Buildings	Other property, plant and equipment	Heritage and cultural	Computer software and intangibles	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
<b>As at 1 July 2016</b>						
Gross book value	10,256	70,499	14,950	31,746	396	127,847
Accumulated depreciation/ amortisation and impairment	-	(6,491)	(4,701)	(300)	(110)	(11,602)
<b>Opening net book balance</b>	<b>10,256</b>	<b>64,008</b>	<b>10,249</b>	<b>31,446</b>	<b>286</b>	<b>116,245</b>
<b>Capital asset additions</b>						
<b>Estimated expenditure on new or replacement assets</b>						
By purchase - appropriation equity <sup>(a)</sup>	-	-	-	196	-	196
By purchase - appropriation ordinary annual services <sup>(b)</sup>	-	2,146	500	-	20	2,666
Assets received as gifts/donations	-	-	-	300	-	300
<b>Total additions</b>	<b>-</b>	<b>2,146</b>	<b>500</b>	<b>496</b>	<b>20</b>	<b>3,162</b>
<b>Other movements</b>						
Depreciation/amortisation expense	-	2,235	1,532	99	36	3,902
<b>Total other movements</b>	<b>-</b>	<b>2,235</b>	<b>1,532</b>	<b>99</b>	<b>36</b>	<b>3,902</b>
<b>As at 30 June 2017</b>						
Gross book value	10,256	72,645	15,450	32,242	416	131,009
Accumulated depreciation/ amortisation and impairment	-	(8,726)	(6,233)	(399)	(146)	(15,504)
<b>Closing net book balance</b>	<b>10,256</b>	<b>63,919</b>	<b>9,217</b>	<b>31,843</b>	<b>270</b>	<b>115,505</b>

(a) 'Appropriation equity' refers to equity injections appropriations provided through Appropriation Bill (No. 2) 2016-17, including CDABs.

(b) 'Appropriation ordinary annual services' refers to funding provided through Appropriation Bill (No. 1) 2016-17 for depreciation/amortisation expenses, DCBs or other operational expenses.

Prepared on Australian Accounting Standards basis.